



MAMMA MIA!™

AUDITION BRIEF

About Rockdale Musical Society

Founded in 1939, Rockdale Musical Society proudly celebrated its 85th anniversary in 2024, cementing its place as one of Australia's longest continually operating musical societies. What began as a gathering of passionate local theatre lovers at the historic Rockdale Town Hall has grown into one of Sydney's most respected and enduring community theatre companies.

The Society's first production, *Sunny*, opened in October 1939 at the Kogarah Masonic Hall. Its enthusiastic reception marked the beginning of a remarkable journey, with a second successful production, *Turned Up*, quickly following and establishing Rockdale Musical Society as a rising force in community theatre.

For more than eight decades, the Society has earned a reputation for artistic excellence, ambitious programming and a willingness to take creative risks. Its production history features Australian community theatre favourites alongside groundbreaking works, including *Into the Woods*, *Jekyll & Hyde*, *CATS*, *The Producers*, *Miss Saigon*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Hairspray* and *Kinky Boots*. Each production reflects the passion, creativity and dedication of the hundreds of volunteers who have shaped the Society's legacy.

That tradition continues today. In 2026, the Society's acclaimed production of *Jesus Christ Superstar* captivated audiences at both Rockdale Town Hall and Riverside Theatres in Parramatta, showcasing the exceptional talent and production values that have become synonymous with Rockdale Musical Society. The success of the season reinforced the Society's reputation for presenting community theatre on a truly spectacular scale. Following that achievement, the Society is now bringing the beloved classic *Grease* to the stage, continuing its commitment to producing world-class musical theatre experiences for Sydney audiences.

Today, Rockdale Musical Society presents three major productions each year at its home, Rockdale Town Hall. Every production is brought to life by a dedicated team of volunteers who strive to create theatrical experiences that entertain, inspire and leave lasting memories.

More than a theatre company, Rockdale Musical Society is a creative community where lifelong friendships are formed and talents are discovered. Whether you're a performer, musician, director, choreographer, technician, stage manager, designer, front-of-house volunteer or someone looking to contribute behind the scenes, there is a place for you. The Society is committed to fostering creativity, developing new talent and providing opportunities for people of all ages and experience levels to be part of live theatre.

As it looks to the future, Rockdale Musical Society remains true to the vision that inspired its founders in 1939—bringing people together through the power of live performance. With every production, the Society continues to celebrate creativity, strengthen community connections and ensure that musical theatre remains a vibrant part of Sydney's cultural landscape for generations to come.



Welcome!

Welcome, and thank you for your interest in auditioning for MAMMA MIA!, proudly presented by Rockdale Musical Society!

We are thrilled that you're considering being a part of this beloved production. Whether you're a seasoned performer or new to the stage, we appreciate your enthusiasm and look forward to discovering the incredible talent within our community.

This audition pack has been carefully prepared to guide you through the audition process. Inside, you'll find important details about what to expect during auditions, as well as valuable information regarding rehearsal schedules, production timelines, and the level of commitment required should you be cast in the show.

We strongly encourage you to read through the entire audition package thoroughly. Understanding the expectations and requirements will help ensure a smooth and enjoyable experience for everyone involved.

We can't wait to meet you and witness the magic you'll bring to the stage. Thank you again for your interest—break a leg, and we'll see you at auditions!

About The Show

Set on a sun-drenched Greek island, MAMMA MIA! is the feel-good musical that has captured the hearts of audiences around the world. Featuring the unforgettable songs of ABBA, this global phenomenon tells the story of Sophie, a young woman about to be married who secretly invites three men from her mother's past to her wedding in the hope of discovering which one is her father. As old friendships are rekindled, long-held secrets emerge and emotions run high, proving that love, family and friendship are at the heart of every great story.

Packed with timeless hits including Dancing Queen, Mamma Mia, The Winner Takes It All, Super Trouper, Voulez-Vous and Take a Chance on Me, MAMMA MIA! is a joyous celebration of life, laughter and the music that has become the soundtrack to generations. Bursting with humour, romance and irresistible energy, it's a musical that will have you laughing one moment, wiping away a tear the next, and dancing in your seat before joining the standing ovation.



Production Team

Director	Rod Herbert	Stage Manager	Andrew Del Popolo
Musical Director	Anthony Cutrupi	Production Manager	Fiona Burns
Choreographer	Leah Howard	Production Assistant	Ana Dosen
Assistant Musical Director	Sage Howell		
Assistant Choreographer	Brooke Cotton		

Audition Eligibility

To audition for this production of Mamma Mia!, all auditionees must be **18 years and older.**

Please note this is the full Broadway production of Mamma Mia!, roles will be cast age appropriate for the characters as intended by the writers of the show.

If cast, you must be available for the following mandatory rehearsals:

- **Monday and Wednesday evenings from 7:00 PM to 10:00 PM, starting 31 August 2026**
- **Sundays from 9.30am to 12.30 PM, beginning 30th November.**

All auditionees are expected to submit their full availability with their audition application. It is essential that you are available for the majority of scheduled rehearsals.

If selected for the cast, 100% attendance is mandatory during January as well as during tech week and all performance dates.

Please ensure you meet all eligibility criteria and can fully commit to the required schedule before applying to audition.

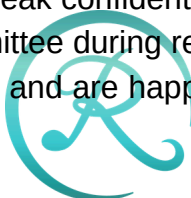
Financial Commitment

To participate in Rockdale Musical Society's production of MAMMA MIA!, a production fee applies. The fee is \$210 for non-members and \$180 for current Rockdale Musical Society members (2026/27) membership valid from 1 January to 31 December).

This contribution helps cover the individual costs associated with the production, including membership, insurance, costume hire, a script copy, professional production photography and your cast T-shirt. Each cast member will receive an invoice, with payment due by the end of Week 2 of rehearsals.

Planning on being part of both Grease and MAMMA MIA!? If you're cast in MAMMA MIA! after participating in Grease, you'll receive 50% off your MAMMA MIA! production fee. It's our way of recognising the commitment of performers who choose to be part of both productions during our 2026/27 season.

We understand that financial circumstances can sometimes make paying the production fee difficult. If this applies to you, please speak confidentially with a member of the Production Team or the Rockdale Musical Society Committee during rehearsals. We're committed to ensuring that finances aren't a barrier to participation and are happy to arrange a flexible payment plan where needed.



Working With Children Check Requirements

Rockdale Musical Society is committed to providing a safe and supportive environment for all participants involved in our productions. While this production does not include performers under the age of 18, student musicians and VET Entertainment students may be involved as part of work experience and training opportunities.

As a result, all cast, crew, orchestra members and volunteers involved in the production must hold a valid NSW Working With Children Check (WWCC). A valid WWCC number must be provided to the Production Manager prior to rehearsals commencing.

Volunteer WWCC applications are free through Service NSW. If you do not currently hold a WWCC number, you must begin the application process as soon as possible and provide your application number while your clearance is being processed. Once approved, your WWCC number must then be forwarded to the Production Manager.

To apply for a NSW Working With Children Check, please visit: [Service NSW – Apply for a Working With Children Check](#)

Rehearsal & Cast Expectations

All cast members are expected to read and adhere to the Rockdale Musical Society Code of Conduct throughout the rehearsal and performance period.

Rehearsals will generally take place on Monday and Wednesday evenings, along with Sundays, at Syd Frost Memorial Hall, Ramsgate. Rehearsal schedules and call times will be provided in advance, however some changes may occur due to cast availability or production requirements. Cast members may occasionally be called at short notice.

A private cast Facebook group and rehearsal schedule will be provided once casting is finalised. If you are unable to attend or will be late to a rehearsal, you must notify the Production Team directly as early as possible.

As the production progresses into full runs and performance week, all cast members are expected to prioritise attendance at rehearsals and performances. Cast members are also encouraged to assist with promotional activities, working bees, bump in and bump out where possible.

Performers are responsible for providing their own basic performance items including shoes, hosiery, undergarments and stage makeup unless otherwise advised.

Rockdale Musical Society reserves the right to recast a role if excessive absences, conflicting commitments or behaviour negatively impact the production.



Audition Process

Round 1 – Self Tape Submission

All performers wishing to audition for the production must first submit a self-taped singing audition.

Auditionees are required to submit a video of themselves singing a song from Mamma Mia

- Videos may be uploaded to YouTube or Vimeo and must be accessible without a password, or uploaded directly through the audition application form available on our website.
- Please only sing 32 bars that best represents your vocal skills

Audition Submission link: www.rockdalemusicalsociety.com/mamma-mia

SUBMISSIONS CLOSE 11:59PM SATURDAY 15th AUGUST 2026

Late submissions will not be accepted.

Round 2 – In Person Auditions Saturday 22nd August 9am - 5pm (Syd Frost Memorial Hall, Ramsgate) Auditionees successful in progressing through the self-tape stage will be invited to attend in-person auditions, which will include a group dance call.

- **Songs and readings from the show.** Audition materials will be provided in the round 2 offer email.
- **Dance audition.** Please bring appropriate dance wear, including Chorus Heels, Jazz Shoes/Sneakers.

Please bring a copy of your performance CV and head shot.

Please note that not all submissions are guaranteed a round 2 audition slot.

Round 3 - Callbacks (Syd Frost Memorial Hall, Ramsgate)

Selected auditionees will be called back for additional material and chemistry tests.

Final Callbacks will take place on **Wednesday, August 26th**, from **7:00 PM**.

Anyone wishing to be part of this production must complete the full audition process.

Please note that all auditions are closed. The audition panel will include three members of the production team, a representative from the Rockdale committee, and an external representative.

The casting panel will have the final say in all casting decisions. All auditionees will be assessed equally and fairly. If a panel member has a potential conflict of interest—such as a relative, partner or child auditioning—they will step away from the room during that audition.

What Happens After I Submit My Video Audition?

Once your video audition has been submitted, the Production Team will carefully review every application alongside a Rockdale Musical Society Committee representative. We know how much time and effort goes into preparing an audition, so each submission will be viewed and considered before decisions are made. Following this review process, successful applicants will be invited to attend the live audition stage.

If you are invited to a live audition, you will receive an email containing your allocated audition time, venue details, and a link to your audition pack. This pack will include the required dance video, script excerpts for readings, and the song you'll need to prepare for your audition. We encourage you to familiarise yourself with all of the material before your audition so you can arrive feeling confident and ready to perform your best. The live auditions are an opportunity for the Production Team to see your performance in person, work with you, and explore how you may fit into the world of MAMMA MIA!.

What Happens If I Do Not Get An In Person Audition?

If you are not invited to attend an in-person audition, please don't assume that you have been unsuccessful. In some cases, the Production Team may have seen everything they need from your video audition to confidently consider you for an ensemble or featured role without requiring a live callback. We encourage you to wait until the full casting process has concluded before drawing any conclusions. Until you receive official notification from the Production Team, it does not mean you haven't been cast in the production. We appreciate the time and effort every applicant puts into their audition and ask for your patience while we work through the casting process with care.

Inclusivity & Casting Commitment

At Rockdale Musical Society, we are proud to be an inclusive and welcoming community theatre company. We actively encourage performers of all backgrounds, identities, experience levels and abilities to audition and be part of our productions.

We are committed to providing every person who auditions with a genuine opportunity to be considered fairly throughout the casting process. RMS does not support pre-casting, and our production teams are encouraged to discover and develop new talent wherever possible, particularly when casting leading roles.

Above all, we strive to create a supportive, respectful and positive environment both on and off the stage, where everyone feels valued, encouraged and able to do their best work.



Performance Dates & Times

Friday February 12th 7.30pm

Saturday February 13th 1.30pm and 7.30pm

Sunday February 14th 1.30pm

Thursday February 18th 7.30pm

Friday February 19th 7.30pm

Saturday February 20th 1.30pm and 7.30pm

All performances are at the Rockdale Town Hall

Rehearsal Dates

Monday 31st August 2026 7.30pm Bexley Community Center

Wednesday 2nd September 2026 Bexley Community Center

Monday 7th September 2026 Bexley Community Center

Wednesday 9th September 2026 Bexley Community Center

Monday 14th September 2026 Bexley Community Center

Wednesday 16th September 2026 Bexley Community Center

Monday 21st September 2026 Bexley Community Center

Wednesday 23rd September 2026 Bexley Community Center

Monday 28th September 2026 Bexley Community Center

Wednesday 30th September 2026 Bexley Community Center

Monday 5th October 2026 Bexley Community Center

Wednesday 7th October 2026 Bexley Community Center

Monday 12th October 2026 Bexley Community Center

Wednesday 14th October 2026 Bexley Community Center

Monday 19th October 2026 Bexley Community Center

Wednesday 21st October 2026 Bexley Community Center

Monday 26th October 2026 Bexley Community Center

Wednesday 28th October 2026 Bexley Community Center

Monday 2nd November 2026 Syd Frost Memorial Hall

Wednesday 4th November 2026 Syd Frost Memorial Hall

Monday 9th November 2026 Syd Frost Memorial Hall

Wednesday 11th November 2026 Syd Frost Memorial Hall

Monday 16th November 2026 Syd Frost Memorial Hall

Wednesday 18th November 2026 Syd Frost Memorial Hall

Monday 23rd November 2026 Syd Frost Memorial Hall

Wednesday 25th November 2026 Syd Frost Memorial Hall



Rehearsal Dates Continued

Sunday 30th November 2026 Syd Frost Memorial Hall
Monday 1st December 2026 Syd Frost Memorial Hall
Wednesday 3rd December 2026 Syd Frost Memorial Hall
Sunday 6th December 2026 Syd Frost Memorial Hall
Monday 7th December 2026 Syd Frost Memorial Hall
Wednesday 9th December 2026 Syd Frost Memorial Hall
Sunday 13th December 2026 Syd Frost Memorial Hall
Monday 14th December 2026 Syd Frost Memorial Hall
Wednesday 16th December 2026 Syd Frost Memorial Hall
Sunday 20th December 2026 Syd Frost Memorial Hall
Monday 21st December 2026 NO REHEARSAL
Wednesday 23rd December 2026 NO REHEARSAL
Sunday 27th December 2026 NO REHEARSAL
Monday 28th December 2026 NO REHEARSAL
Wednesday 30th December 2026 NO REHEARSAL
Sunday 3rd January 2027 NO REHEARSAL
Monday 4th January 2027 Syd Frost Memorial Hall
Wednesday 6th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Sunday 10th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Monday 11th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Wednesday 13th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Sunday 17th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Monday 18th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Wednesday 20th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Sunday 24th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Monday 25th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Wednesday 27th January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Sunday 31st January 2027 Syd Frost Memorial Hall - Compulsory Attendance
Monday 1st February 2027 Syd Frost Memorial Hall - Compulsory Attendance
Wednesday 3rd February 2027 Syd Frost Memorial Hall - Compulsory Attendance

Bump In & Tech Week - Rockdale Town Hall

Saturday 6th February 2027 BUMP IN
Sunday 7th February 2027 Tech Rehearsal 10am - 10pm
Monday 8th February 2027 Dress Rehearsal 6pm - 10pm
Tuesday 9th February 2027 Dress Rehearsal 6pm - 10pm
Wednesday 10th Feb 2027 Final Dress Rehearsal 6pm - 10pm



Rehearsal Attendance & Availability

If you are cast in MAMMA MIA!, we expect you to be available for the rehearsal schedule outlined in this audition pack. During the audition process, you will have the opportunity to advise us of any known conflicts, and the Production Team will do its best to work around the availability you provide. It is therefore essential that you disclose all known absences before rehearsals commence.

From Wednesday, 6 January 2027, all scheduled rehearsals are compulsory, and cast members are expected to maintain 100% attendance wherever possible. As we move through the rehearsal process, every rehearsal becomes increasingly important, with staging, choreography, vocals, and scene work all building upon previous rehearsals. Bump-in, Technical Rehearsals, Dress Rehearsals, and Performance Week are strictly compulsory, with 100% attendance required. These rehearsals are critical to the safe and successful presentation of the production and cannot be missed except in exceptional circumstances.

If you are offered a role, you will be required to confirm your availability with the Production Manager at your first rehearsal. We understand that unexpected situations can arise, and we will always do our best to accommodate genuine emergencies. However, once your availability has been provided, we expect you to honour those commitments. Changes to rehearsal availability after schedules have been created often require scenes, choreography, and music calls to be reorganised, impacting not only the Production Team but also your fellow cast members. We ask that you respect the time and commitment of everyone involved by making every effort to attend all scheduled rehearsals.

GREASE v Greece

Cast members currently performing in GREASE are warmly encouraged to audition for MAMMA MIA!

The Production Team understands that there will be an overlap between the rehearsal period for MAMMA MIA! and the rehearsal and performance season of GREASE. During this time, we will work around your GREASE rehearsal and performance commitments to ensure you can participate in both productions. While we will make every effort to accommodate your schedule, GREASE must remain your priority until its season has concluded.

Once GREASE has closed, all MAMMA MIA! rehearsal requirements and attendance expectations outlined in this audition pack will apply in full. We appreciate the commitment required to be involved in two productions and ask that you communicate openly with the Production Team so we can ensure both productions run as smoothly as possible.



DONNA SHERIDAN

Female

Stage Age 40 - 55

Vocal range: A5-E3

Must be able to move well

Former lead singer of Donna and Dynamos and now the owner of the Taverna on the Greek Island of Kalokairi. Sophie's mother. Honest and hard-working. Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

SOPHIE SHERIDAN

Female

Stage Age 18-22

Vocal Range Pop Soprano/Mezzo (F#3-E5) Strong pop belt with upper mix.

A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

BILL AUSTIN

Gender: Male

Age: 40 to 50

Vocal range: F#4-Bb2

One of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.

TANYA

Gender: Female

Stage Age: Late 30's to mid 50's

Vocal Range: Mezzo-Soprano (E3-E5) Mezzo belt.

Any Ethnicity, A former singer in the "Dynamos". She is rich, sophisticated, acerbic, funny, and witty.

ROSIE

Gender: Female

Vocal Range Alto/Mezzo (E3-D5)

Stage Age: late 30s-mid 50's.

Also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown.



SAM CARMICHAEL

Gender: Male

Stage Age: 40-55

Vocal Range: High Baritone (D3-Ab4)

Caucasian, may be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect.

HARRY BRIGHT

Gender: Male

Stage Age 40 -55

Vocal Range High Baritone/Tenor (C#3-F#4)

Male, May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Strong English accent.

SKY

Gender: Male

Stage Age: mid-late 20s

Vocal Range: Tenor/High Baritone (Eb3-D5)

Sophie's fiancé. Athletic, very attractive – has given up his life as a successful young businessman in order to make over Donna's taverna and marry Sophie.

ALI

Gender: Female

Vocal Range: Mezzo-Soprano (G3-D5)

Stage Age: 18 - 25

One of Sophie's best friends and a bridesmaid. She has traveled to the island for the wedding. She is impulsive, bubbly, and fiercely loyal. She forms a tight vocal and energetic trio with Sophie and Lisa. Must be a strong mover/dancer.

LISA

Gender: Female

Acting Age: Mezzo-Soprano (G3-Db5)

Stage Age: 18 - 25

Sophie's other best friend and bridesmaid. Like Ali, she is vibrant, fun-loving, and excited to be part of the wedding festivities. She provides essential vocal harmony support. Must be a strong mover/dancer.

PEPPER

Gender: Male

Vocal Range: Baritone/Tenor (A2-F5)

mid to late 20's

A bartender at the Taverna and one of Sky's buddies. He is high-energy, charming, and very cheeky - famously making a confident (and hilarious) romantic move on Tanya. Requires some dance skills; acrobatic ability is a plus but not essential.



EDDIE

Gender: Male

Stage Age Mid to late 20's

Vocal Range Baritone/Tenor (A2-E5)

Helps run the Taverna and is another one of Sky's best mates. He is laid-back, good-natured, and serves as the comedic partner to Pepper. He is eager to help with the wedding preparations but often gets distracted.

ENSEMBLE - Female/Male

Any Ethnicity. All ages 18 - 100 years at the time of the production opening. Excellent singers with great pop/rock voices. Very good dancers (acrobatics and partnering skills a plus). Looking for dynamic, diverse and interesting types/personalities. We are seeking full range of voices including excellent low-reaching Altos, experienced Mezzos and Sopranos, Bases, Baritones & Tenors. Some ensemble members may be asked to cover lead roles.



We understand the anticipation of waiting for audition results and we will strive to inform you promptly about the outcome. Whether you are successful or unsuccessful, we will notify you as soon as possible. It is essential to provide accurate contact details on your audition form to ensure effective communication.



rms_secretary@rockdalemusicalsociety.com



Rockdale Musical Society



Rockdale_MS



Rockdalemusicalsociety

