



# Disney BEAUTY AND THE BEAST

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THE BROADWAY MUSICAL

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**Audition Brief**





Disney  
**BEAUTY  
AND THE  
BEAST**

**THE BROADWAY MUSICAL**

©Disney

Music by

**HOWARD ASHMAN**

Lyric by

**HOWARD ASHMAN & TIM RICE**

Book by

**LINDA WOOLVERTON**

Originally Directed by

**ROB ROTH**

**Originally Produced by Disney Theatrical Productions**

**Licensed exclusively by Music Theatre International (Australasia)**

**Rod Herbert – Director**

**Anthony Cutrupi – Musical Director**

**Kate Anthonisz – Choreographer**

**Show Dates:**

**26<sup>th</sup> September – 4<sup>th</sup> October 2025**





# Welcome!

Welcome, and thank you for your interest in auditioning for *Beauty and the Beast*, proudly presented by Rockdale Musical Society!

We are thrilled that you're considering being a part of this beloved production. Whether you're a seasoned performer or new to the stage, we appreciate your enthusiasm and look forward to discovering the incredible talent within our community.

This audition pack has been carefully prepared to guide you through the audition process. Inside, you'll find important details about what to expect during auditions, as well as valuable information regarding rehearsal schedules, production timelines, and the level of commitment required should you be cast in the show.

We strongly encourage you to read through the entire audition package thoroughly. Understanding the expectations and requirements will help ensure a smooth and enjoyable experience for everyone involved.

We can't wait to meet you and witness the magic you'll bring to the stage. Thank you again for your interest—break a leg, and we'll see you at auditions!

## About Rockdale Musical Society

Established in 1939, the Rockdale Musical Society proudly celebrated its 85th Anniversary in 2024, marking an extraordinary legacy as one of Australia's longest continually running musical societies. What began as a modest meeting of passionate Rockdale residents at the historic Rockdale Town Hall has grown into a cornerstone of the local performing arts scene.

The society's inaugural production, the bold and spirited *Sunny*, premiered in October 1939 at the Kogarah Masonic Hall. The overwhelming public response heralded the show—and the society itself—as a resounding success. Riding this wave of enthusiasm, the society quickly followed up with another hit performance, *Turned Up*, solidifying its reputation as an emerging force in community theatre.

Over the decades, the Rockdale Musical Society has evolved into a revered institution within the amateur theatre community. With a fearless approach to storytelling and an eye for innovation, the society has been at the forefront of staging daring and memorable productions. Its history is marked by acclaimed premieres of iconic musicals such as *Into the Woods*, *Jekyll & Hyde*, *CATS*, *The Producers*, *The Wedding Singer*, *Miss Saigon*, *Dirty Rotten Scoundrels*, *Hairspray*, and *Kinky Boots*—each show a testament to the society's artistic ambition and dedication to excellence.

Today, the Rockdale Musical Society continues to delight and inspire audiences with three full-scale productions annually, performed at its spiritual home, the Rockdale Town Hall. These shows are more than performances—they are immersive theatrical experiences, crafted with care and passion to ensure every patron leaves entertained and uplifted.

Beyond the footlights, the society is a thriving creative hub that welcomes individuals from all walks of life. Whether you're an aspiring performer, an experienced director, a lighting or sound technician, part of the backstage or front-of-house crew, or a talented costumer or set designer, there's a place for you in the Rockdale Musical Society family. This vibrant and inclusive community offers a space to explore your passion, hone your craft, and help bring captivating stories to life on stage.

As it looks toward the future with the same spirit that sparked its beginnings, the Rockdale Musical Society remains a beacon of cultural enrichment, artistic innovation, and community connection.





## About The Show

Disney's *Beauty and the Beast* is a Broadway-style musical adaptation of the beloved 1991 animated film of the same name. With music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and a book by Linda Woolverton, the musical brings the enchanting tale to life on stage through powerful vocals, lavish costumes, stunning sets, and timeless storytelling.

Set in a small provincial town in 18th-century France, the story follows the journey of Belle, a bright, independent young woman who longs for adventure and a life beyond the narrow expectations of her village. Her world changes forever when her father, Maurice, becomes lost in the woods and stumbles upon a mysterious, enchanted castle. When he is imprisoned by the castle's master — a fearsome Beast — Belle bravely offers to take his place.

Unbeknownst to Belle, the Beast is actually a young prince who was cursed by an enchantress as punishment for his arrogance and cruelty. The spell transformed him into a monstrous creature, and his castle staff into enchanted household objects. The curse can only be broken if the Beast learns to love and earns love in return — before the last petal of a magical rose falls.

As Belle begins her stay in the enchanted castle, she encounters its whimsical inhabitants, including Lumière the charming candelabra, Cogsworth the uptight clock, Mrs. Potts the kindly teapot, and her son Chip, a teacup. Despite the Beast's rough exterior and temper, Belle slowly discovers the goodness within him. Their growing friendship blossoms into love, offering a chance to break the spell.

Meanwhile, back in the village, Gaston — the arrogant and self-absorbed hunter who seeks Belle's hand in marriage — becomes obsessed with winning her over. When she rejects him, his vanity turns dangerous, and he incites the villagers to attack the Beast's castle.

Filled with iconic songs such as "Belle," "Be Our Guest," "Gaston," and the sweeping title ballad "Beauty and the Beast," the stage musical deepens the characters and expands on the original film with new musical numbers and more dramatic storytelling. It is a tale of transformation, redemption, and the power of love to look beyond appearances and touch the heart.

First premiering on Broadway in 1994, *Beauty and the Beast* ran for over 13 years, making it one of the longest-running Broadway musicals of all time. Its universal message, magical visuals, and unforgettable music have made it a favorite for audiences of all ages around the world.





## Audition Eligibility

To audition for this production of Beauty and the Beast, all auditionees wishing to join the must be 6 years of age or older at the time of auditions for the children's / Teens ensemble. For the main characters including Belle all auditionees must be 18 years and older, or be mature enough in look for the stage age listed in the character description.

Please note this is the full Broadway production of Beauty and the Beast, roles will be cast age appropriate for the characters as intended by the writers of the show.

A children's ensemble will be featured in this production. To be considered for this, children must be 6 years of age or older. Children enrolled in our Rockdale Rising Stars Program will be given additional consideration with final casting.

Please review the character breakdown to determine which roles will be cast from adult/teen performers and which from children.

Due to the tight production timeline, if cast, you must be available for the following mandatory rehearsals:

- Monday and Wednesday evenings from 7:00 PM to 10:00 PM, starting 28th May 2025
- Sundays from 10:30 AM to 5:00 PM, beginning 13th July 2025

Additional Sunday rehearsals may be scheduled as needed for character development or blocking, based on cast and team availability.

All auditionees are expected to submit their full availability with their audition application. It is essential that you are available for the majority of scheduled rehearsals.

If selected for the cast, 100% attendance is mandatory during July / August and September, as well as during tech week and all performance dates.

Please ensure you meet all eligibility criteria and can fully commit to the required schedule before applying to audition.

## Financial Commitment

To participate in Rockdale Musical Society's production of Beauty and the Beast, a production fee will apply. This fee is \$210 for non-members and \$170 for members (2025 Membership valid from 1 January to 31 December). The fee helps cover individual production-related costs, including membership, insurance, costume hire, a script copy, professional performance photos, and a cast T-shirt. Each cast member will receive an invoice, and payment is due by the end of week 2 of rehearsals.

We understand that financial difficulties can happen. If you're experiencing challenges but would still like to be part of Beauty and the Beast, please speak with the Production Team or a committee member during rehearsals. We're happy to work with you to arrange a flexible payment plan that suits your situation.



# Audition Process and How To Audition

For those interested in auditioning for the production of Beauty and the Beast, please note that the audition process will consist of singing and movement auditions. Only those auditioning for named characters maybe required to attend a call back audition.

Regardless of whether you are auditioning for a named role or not, it is essential that everyone prepares a song, in the first instance, in the style of Beauty and the Beast (excluding songs from the show) for the self taped component of the audition process.

In addition, all auditionees must attend the group dance auditions - details for this will be outlined later on in this pack.

At Rockdale Musical Society, we take pride in being an inclusive community theatre company. Therefore, for this production we are actively seeking performers of all types to fill the roles in the show. We encourage individuals from diverse backgrounds to audition and be part of this exciting production!

The audition process for Beauty and the Beast will be a little different from our usual format and will take place over three rounds. Please read the following carefully to ensure your submission is correct.

## Round 1: Self-Tape Audition

Submit a video of yourself singing a song in the style of a Disney musical or a song that suits the character you're auditioning for.

Important: Do not choose a song from Beauty and the Beast. Select something that showcases your vocal range and character.

- Upload your video to YouTube or Vimeo and ensure the link is unlocked (accessible without a password), or upload your video directly to audition application form.

Submission Deadlines: Please note - late submissions will not be accepted.

- Adults: Submit by 11:59 PM on April 30
- Teens & Children: Submit by 11:59 PM on April 30

## Round 2: In-Person Audition

If selected from Round 1, you will be invited to an in-person audition on Sunday, May 25, between 9 AM and 6 PM.

This audition will include:

- Callback material
- Singing and readings from the show
- Dance auditions for featured dancers

To help you prepare, a Dance Workshop will be held on Sunday, May 11, from 11:30 AM to 1:30 PM for all Round 2 participants.

## Round 3: Final Callbacks (if needed)

If there are still roles to be finalized, selected individuals will be called back for additional material.

- Final Callbacks will take place on Wednesday, May 28, from 7 PM



## Self-Tape Audition Tips & Advice

Creating a strong self-tape is your chance to showcase your talent in the best possible light—literally and figuratively! Here are some essential tips to help you deliver a polished and professional self-taped audition.

### 1. Set Up Your Space

- **Background:** Use a clean, uncluttered, and neutral-colored wall or backdrop (light grey, blue, or off-white is ideal). Avoid anything distracting.
- **Lighting:** Natural light is great, but if that's not possible, use soft lighting from the front (ring lights or two lamps on either side of your phone/camera). Avoid harsh shadows or overhead lighting.
- **Sound:** Eliminate background noise—turn off fans, TVs, and anything else that could interfere. Choose a quiet room with minimal echo.

### 2. Camera & Framing

- **Device:** A smartphone with HD video is perfectly acceptable. Use the rear camera if it's higher quality.
- **Orientation:** Always film in landscape (horizontal) mode unless specified otherwise.
- **Framing:** Use a medium shot—frame from about mid-chest to just above the head. This allows the panel to see your expressions and posture clearly.
- **Tripod:** Use a tripod or stable surface. Avoid handheld shots—they're distracting and unprofessional.

### 3. Performance Tips

- **Know Your Material:** Memorize your song as much as possible. Use a subtle eyeline just off-camera if you need to glance at your music.
- **Acting for Camera:** Keep your performance natural and slightly scaled-down for camera—no need for big stage-style gestures.
- **Eyeline:** look just to the side of the camera lens—not directly into it.
- **Slate:** Unless otherwise stated, start with a brief slate (your name, age if under 18, role you're auditioning for). Keep it friendly and professional.

### 4. Rehearsal

- **Rehearse:** Practice a few takes before filming the final version. Know the emotional beats of your scene and deliver with confidence.

### 5. Editing & Submitting

- **Keep It Simple:** Use basic editing software (like iMovie, Windows Video Editor, or free mobile apps). Just trim the beginning and end—no fancy effects or transitions.
- **File Naming:** Save your file as:
  - YourName\_Role\_SelfTape
  - Example: AlexSmith\_Belle\_SelfTape.mp4
- **Format:** Submit in MP4 or MOV format unless otherwise specified.
- **Check Quality:** Before sending, watch the video through—check sound clarity, image sharpness, and performance.

### Bonus Tips

- **Dress the Part:** Wear something that hints at the character without going full costume. Keep it simple and appropriate.
- **Be Yourself:** Let your personality shine in the slate and between takes—professional doesn't mean robotic!
- **Deadline:** Always double-check submission dates and give yourself time to film, review, and upload without stress.

If you need help choosing a monologue or song, or you want feedback on a tape before submitting, feel free to ask!



## Audition Panel

Anyone wishing to be part of this production must complete the full audition process. Please note that all auditions are closed—only the audition panel will be present in the room during your audition.

Given the high level of interest we anticipate for Beauty and the Beast, our audition panel will include three members of the production team, a representative from the Rockdale committee, and an external representative.

The casting panel will have the final say in all casting decisions. All auditionees will be assessed equally and fairly. If a panel member has a potential conflict of interest—such as a relative or child auditioning—they will step away from the room during that audition and will not participate in any final casting discussions regarding that individual.





# 2025

## Important Dates

### April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	Video Submissions Close		

# 2025

## Subheading

### May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 In Person Auditions	26	27	28 Call Backs	29	30 Cast Offers made	31



2025

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Rehearsal 7pm - 10.30pm	3	4 Rehearsal 7pm - 10.30pm	5	6	7
8	9 Rehearsal 7pm - 10.30pm	10	11 Rehearsal 7pm - 10.30pm	12	13	14
15	16 Rehearsal 7pm - 10.30pm	17	18 Rehearsal 7pm - 10.30pm	19	20	21
22	23 Rehearsal 7pm - 10.30pm	24	25 Rehearsal 7pm - 10.30pm	26	27	28
29	30 Rehearsal 7pm - 10.30pm					

2025

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7 Rehearsal 7pm - 10.30pm	8	9 Rehearsal 7pm - 10.30pm	10	11	12
13 Rehearsal 10am - 5.30pm	14 Rehearsal 7pm - 10.30pm	15	16 Rehearsal 7pm - 10.30pm	17	18	19
20 Rehearsal 10am - 5.30pm	21 Rehearsal 7pm - 10.30pm	22	23 Rehearsal 7pm - 10.30pm	24	25	26
27 Rehearsal 10am - 5.30pm	28 Rehearsal 7pm - 10.30pm	29	30 Rehearsal 7pm - 10.30pm	31		



# 2025

# August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3 Rehearsal 10am - 5.30pm	4 Rehearsal 7pm - 10.30pm	5	6 Rehearsal 7pm - 10.30pm	7	8	9
10 Rehearsal 10am - 5.30pm	11 Rehearsal 7pm - 10.30pm	12	13 Rehearsal 7pm - 10.30pm	14	15	16
17 Rehearsal 10am - 5.30pm	18 Rehearsal 7pm - 10.30pm	19	20 Rehearsal 7pm - 10.30pm	21	22	23
24 Rehearsal 10am - 5.30pm	25 Rehearsal 7pm - 10.30pm	26	27 Rehearsal 7pm - 10.30pm	28	29	30
31 Rehearsal 10am - 5.30pm						

# 2025

# September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Rehearsal 7pm - 10.30pm	2	3 Rehearsal 7pm - 10.30pm	4	5	6
7 Rehearsal 10am - 5.30pm	8 Rehearsal 7pm - 10.30pm	9	10 Rehearsal 7pm - 10.30pm	11	12	13
14 Rehearsal 10am - 5.30pm	15 Rehearsal 7pm - 10.30pm	16	17 Rehearsal 7pm - 10.30pm	18	19	20 Bump In 7am - 11pm
21 Tech Run 10am - 10.00pm	22 Dress Run 7pm - 10.30pm	23 Dress Run 7pm - 10.30pm	24 Dress Run 7pm - 10.30pm	25	26 Opening Night 7.30pm	27 Performance 1.30pm & 7.30pm
28 Performance 4pm	29	30				



# 2025

# October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Performance 7.30pm	3 Performance 7.30pm	4 Performance 1.30pm & 7.30pm
5 Bump Out 10.30 - 5pm	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

All cast members are expected to attend and assist with both **Bump-In and Bump-Out**. Being part of a community theatre production means contributing to all aspects of the show, not just performing as a star! Many hands make light work, and these days provide a fantastic opportunity for cast, crew, and everyone involved to bond and work together.



# Character Breakdown

Principal Roles - Note the ages listed are the character age - not the performers age!

**Belle** - A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life.

Gender: female

Acting / Stage Age: 18 to 25

Vocal range top: F5

Vocal range bottom: E3

**Beast** - A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior.

Gender: male

Age: 24 to 40

Vocal range top: F4

Vocal range bottom: A2

**Gaston** - The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest.

Gender: male

Acting / Stage Age: 24 to 35

Vocal range top: E4

Vocal range bottom: A2

**Maurice** - Belle's loving, eccentric father. A child at heart and inventor in his own world.

Gender: male

Acting / Stage Age: 55 to 65

Vocal range top: Db4

Vocal range bottom: Bb2

## Mrs. Potts

A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful.

Gender: female

Acting / Stage Age: 45 to 55

Vocal range top: G5

Vocal range bottom: F#3

## Lumiere

A suave, debonair enchanted candelabra. He is a loyal and steadfast servant.

Gender: male

Acting / Stage Age: 35 to 45

Vocal range top: F#4

Vocal range bottom: F#2

## Cogsworth

A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough

Gender: Male

Acting / Stage Age 30 - 60

Vocal range top: #E4

Vocal range bottom: #A2



# Character Breakdown Cont..

## Chip

An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed.

Gender: male

Acting / Stage Age: 7 to 10

Vocal range top: F5

Vocal range bottom: A3

**Babette** - A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid.

Gender: female

Acting / Stage Age: 25 to 35

Vocal range top: F5

Vocal range bottom: C4

**Madame De La Grande Bouche** - A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality.

Gender: female

Acting / Stage Age: 40 to 55

Vocal range top: D5

Vocal range bottom: C#4

**Lefou** - Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy.

Gender: male

Acting / Stage Age: 25 to 35

Vocal range top: F#4

Vocal range bottom: B2

## Les Filles De La Ville ( x 3)

A group of Gaston's fanatical female followers who energetically pursue him in the hopes of winning

Gender: female

**Monsieur D'arque** - The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle.

Gender: male

Acting / Stage Age: 35 to 55

Vocal range top: A4

Vocal range bottom: D3



### **Ensemble and Supporting Roles**

**Villagers** - Shepherd, Marie, Tavern Master, Laundry Lady, Baker, Milkmaid, Flower Seller, Sausage Curl Lady, Candle Maker, Hat Seller, Bookseller, Cronies

**Castle Staff** - Becomes various objects, including a Gargoyle, Flatware, and Napkins

**Narrator** - Begins the tale of the young Prince who became a beast

**Young Prince** - A spoiled, orphaned young man

**Old Beggar Woman** - An enchantress in disguise

**Wolves** (Strong Dancers)

## **How to Book Your Audition**

To submit your round 1 video audition video, please visit the Rockdale Musical Society webpage and complete the application form and upload your video.

Follow this link [www.rockdalemusicalsociety.com/beauty-and-the-beast-audition](http://www.rockdalemusicalsociety.com/beauty-and-the-beast-audition)

Please ensure that you provide accurate and detailed responses to all the questions in the application. Incorrect information may result in your video not being submitted correctly. After submitting your application, you will receive a confirmation email, this is not conformation of an in-person interview, but to let you know we have received your submission.

Should you be successful and make it through to the next round, you will receive an email confirming your in person audition. Please keep this email safe, as it will allow you to log back into your booking if you need to make any changes to your selected audition times. Prior to booking your audition, we kindly request that you thoroughly read and understand the contents of the audition pack.

We look forward to receiving your audition application and wish you the best of luck in the casting process.



# What to Prepare for your in person audition

For your in person audition, you will be allocated a 10-minute time slot. It is important to arrive at least 10 - 15 minutes prior to your scheduled audition and group dance audition. Upon arrival, please check in with the committee member at the door and ensure that you have completed all the necessary paperwork.

Bring a copy of your performance CV and a copy of your head shot - hand this to the production team as you enter the room.

## 1. Vocal Performance:

- If you are invited to an in person audition we will send you sheet music for the part we want you to learn as well as readings for you to prepare.

Please note that each audition is time-limited, We may ask you to stop singing before you finish. This is not a reflection of the quality of your audition; it is simply to ensure that we stay within the allotted time for each audition.

## 2. Call Backs

After the initial auditions, the panel will engage in casting discussions. In certain cases where decisions are not yet definitive, we may request to see some auditionees again for call backs. This allows us to further assess potential options and observe how different individuals interact and collaborate.

All auditionees should keep the call back dates available in their schedules, just in case. If you are selected for call backs, you will be contacted directly and provided with additional music or readings to prepare, if necessary. We recommend familiarising yourself with the songs from the show prior to the call backs. It is important to understand that if a casting decision is evident based on the initial in person or video auditions, we may not conduct call backs for that particular role. Therefore, not being called back or invited to an in person audition does not necessarily indicate you have been unsuccessful.

Please note that depending on the outcome of the auditions, we reserve the right to conduct an additional audition period.

# What Happens Next?

We understand the anticipation of waiting for audition results and we will strive to inform you promptly about the outcome. Whether you are successful or unsuccessful, we will notify you as soon as possible. It is essential to provide accurate contact details on your audition form to ensure effective communication.

Successful auditionees will be contacted via email to be offered a part in the production, we will give you 24 hours to respond. Unsuccessful auditionees will also be notified by email as well.



# Additional Information.

- Please dress comfortably in suitable attire for movement, and there is no need to wear character costumes.
- Remember to bring water and snacks, especially if there may be waiting time between your audition and the dance workshop.
- If you are not selected for the cast of Beauty and the Beast, please don't let it discourage you.
- Casting decisions involve various factors beyond talent alone. Understand that we consider multiple aspects when making decisions, and not being cast does not reflect your abilities.
- Participating in an audition is a valuable experience, even if you don't get selected. Take this opportunity to grow and learn.
- We will provide you with the chance to showcase your best regardless of the circumstances. However, please avoid making excuses if you are feeling unwell. We believe in your potential, even if you're sick.
- Choosing the right song is crucial. It's your chance to make a lasting impression. Select a song that allows you to demonstrate your vocal and acting abilities effectively. We recommend choosing a song you know well and that highlights your strengths rather than something learned solely for auditions.
- Allocate sufficient time to practice your song at home and seek feedback from friends, family, or your vocal/acting coach.
- It's natural to feel nervous! Believe it or not, we experience nerves too. The audition room is a safe space where mistakes are expected, and we will support you throughout the process.
- Lastly, don't forget to show encouragement and support to your fellow auditionees during this journey.



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