



JESUS CHRIST SUPER STAR

A large, three-dimensional silver cross stands to the right of the title, its base resting on the 'STAR' part of the title.

LYRICS BY TIM RICE MUSIC BY ANDREW LLOYD WEBBER

LICENSED EXCLUSIVELY BY ORIGIN

THEATRICALS

ON BEHALF OF THE REALLY USEFUL GROUP

AUDITION BRIEF

2ND – 10TH
MAY 2026



ABOUT ROCKDALE MUSICAL SOCIETY

Established in 1939, Rockdale Musical Society (RMS) proudly celebrated its 85th Anniversary in 2024, marking an extraordinary milestone as one of Australia's longest continually running musical societies. What began as a small gathering of passionate Rockdale residents at the historic Rockdale Town Hall has grown into a cornerstone of Sydney's community theatre scene and a cherished part of the St George and Bayside cultural landscape.

The society's debut production, *Sunny*, premiered in October 1939 at the Kogarah Masonic Hall. The show's overwhelming success ignited a tradition of creativity and community spirit that has flourished for more than eight decades. Since then, RMS has continued to build a proud legacy of presenting bold, diverse, and inspiring productions that showcase the best of local talent.

From classic blockbusters like *Into the Woods*, *Miss Saigon*, and *CATS*, to modern favourites such as *The Producers*, *Hairspray*, *Kinky Boots*, and *Beauty and the Beast*, RMS has become known for its fearless storytelling, artistic ambition, and dedication to theatrical excellence. Each season reflects the society's mission to challenge, entertain, and uplift audiences while nurturing performers, creatives, and crew at every stage of their artistic journey.

Today, RMS continues to stage three major productions each year at its home, the Rockdale Town Hall, offering audiences full-scale musical theatre experiences that rival professional standards. More than just shows, these productions are community celebrations—brought to life by passionate volunteers on stage and behind the scenes.

As the society prepares to bring Andrew Lloyd Webber's *Jesus Christ Superstar* to the stage in May 2026, RMS continues its proud tradition of producing dynamic, thought-provoking, and musically electrifying theatre. With this landmark production, the society honours its rich history while embracing the creative energy of a new generation of performers and storytellers.

Rockdale Musical Society remains a beacon of community connection, artistic innovation, and cultural enrichment—proving that, after more than 85 years, the passion for live theatre in Rockdale is stronger than ever.



ABOUT ROCKDALE MUSICAL SOCIETY

Set against the backdrop of the final weeks of Jesus of Nazareth's life, Jesus Christ Superstar is a ground-breaking rock opera that reimagines the Passion story through the eyes of Judas Iscariot. With music by Andrew Lloyd Webber and lyrics by Tim Rice, this powerful and provocative musical explores the human side of the story—faith, fame, betrayal, and sacrifice—set to an electrifying rock score that revolutionised modern musical theatre.

The show begins as Jesus's popularity grows, drawing massive crowds of followers who hail him as the Messiah. Judas, troubled by what he sees as Jesus's dangerous rise to celebrity and fear of Roman retaliation, begins to question his friend's motives. Meanwhile, Mary Magdalene offers compassion and solace to Jesus, revealing her deep emotional connection to him in the iconic ballad "I Don't Know How to Love Him."

As tensions mount between Jesus, his disciples, and the political powers of Jerusalem, Judas makes the fateful decision to betray him, leading to Jesus's arrest, trial, and crucifixion. In the end, Judas is tormented by guilt and confusion over his role in the tragedy.

Featuring unforgettable songs like "Heaven on Their Minds," "Superstar," and "Gethsemane," Jesus Christ Superstar is a thrilling, emotionally charged portrait of a man who inspired a movement—and the friend who questioned it. Bold, raw, and deeply human, it continues to challenge and captivate audiences more than 50 years after its debut.





PRODUCTION TEAM



Rod Herbert - Director

Rod Herbert returns to the director's chair for Jesus Christ Superstar, bringing his trademark passion, creativity, and heart to the production. A familiar face in Sydney's community theatre scene, Rod has directed more than 28 shows, most recently our hit production of Beauty and the Beast.

Across more than three decades, Rod's work has spanned an incredible variety of shows—from Viva Mexico and Into the Woods to DreamGirls, Les Misérables, Kinky Boots, Miss Saigon, and Mary Poppins. His productions are known for their energy, storytelling, and ability to connect with audiences on a deeply human level.

At Rockdale, Rod has helmed crowd favourites like South Pacific, Little Shop of Horrors, Finding Nemo Jr., CATS, and Beauty and the Beast, each one leaving a lasting impression on cast, crew, and audiences alike.



Anthony Cutrupi - Musical Director

Anthony Cutrupi returns to Rockdale Musical Society as Musical Director for Jesus Christ Superstar, bringing his trademark energy, precision, and deep musicality to the stage.

Anthony's love of music began at just six years old when he first sat at the piano. His passion quickly grew—particularly for jazz—and he went on to study under some of Australia's finest musicians, including Kevin Hunt and Greg Coffin.

Since first discovering musical theatre Anthony has gone on to musically direct or perform in over 30 productions across NSW. His professional credits include Catch Me If You Can and Carols by Cabaret, where he collaborated with leading industry figures including Cameron Mitchell, Nancy Hayes, and Tim Draxl.

Anthony's past Rockdale credits include DreamGirls, Little Shop of Horrors, Heathers, CATS, and Beauty and the Beast. He is known for his dynamic leadership and ability to bring out the best in both singers and musicians.



Myah Boyne - Choreographer

Returning for her third production as choreographer, Jesus Christ Superstar marks another exciting milestone for Myah Boyne with Rockdale Musical Society.

Myah's love for performing began through dance at the age of five, training at Sandra Fleeton Productions. In 2021 she began vocal coaching with Leigh McRae, further developing her passion for musical theatre through both training and stage experience. A proud RMS member, Myah has performed in Annie, Frozen Jr., Finding Nemo Jr., South Pacific, Heathers, 9 to 5, Beauty and the Beast and most memorably as Victoria in CATS.

Her choreography credits include Diary of a Wimpy Kid and Carousel (SMOS), performed onboard the Queen Elizabeth from Sydney to Singapore. Known for her energy, creativity, and supportive spirit, Myah brings storytelling to life through movement and connection.

She's thrilled to return to the RMS creative team, bringing her signature style and passion to this powerful production of Jesus Christ Superstar.



Jasmine Salinas - Assistant Director

Joining the creative team for the first time, Jesus Christ Superstar marks Jasmine Salinas's debut as Assistant Director. A recent graduate of NIDA with a Diploma in Musical Theatre, Jasmine brings fresh creative energy and a strong understanding of performance, storytelling, and collaboration.

Having worked both on stage and behind the scenes across a range of community theatre productions, Jasmine is eager to apply her training and passion to this powerful and iconic show. Her enthusiasm, insight, and commitment to the craft make her an exciting new addition to the RMS creative family.

Fiona Burns - Production Manager
Andrew Del Popolo - Stage Manager
Carina Herbert - Costume Manager



AUDITION DATES

Round 1 Video Auditions Close - Sunday Nov 9th 11.59pm
In Person Invitations Sent - Friday 15 - 16th Nov
Audition Dance Work Shop - Wednesday 19th Nov 7.30pm - 9.30pm
Round 2 In Person Auditions - Sunday 23rd Nov 10.30am - 5pm
Call Backs (if Needed) - Wednesday 26th Nov from 7.30pm

Please note, not all applicants will receive an in person audition, should you not be successful with the video round you will not need to attend dance workshop. The dance workshop is not compulsory but will be of assistance for your round 2 audition. Late submissions will not be accepted.

PERFORMANCE DATES

Saturday 2nd May 8pm Performances
Sunday 3rd May 6.30pm Performance
Wednesday 6th May 7.30pm Performance
Thursday 7th May 7.30pm Performance
Friday 8th May 7.30pm Performance
Saturday 9th May 1.30pm & 8pm Performance
Sunday 10th May 1.30pm Performance

OTHER DATES TO CONSIDER

Due to our booking arrangements at Rockdale Town Hall, the bump-in schedule for this production will differ from our usual process. The production will move into the venue on Thursday 30th April, with the technical rehearsal scheduled for Friday 1st May from 10:00am to 10:00pm, and a final tech run on Saturday 2nd May at 1:00pm.

As the Friday session is a full-day technical rehearsal, attendance is mandatory. If you are employed or a student, please ensure you arrange leave or make suitable accommodations in advance.



AUDITION ELIGIBILITY AND COMMITMENT

To audition for Jesus Christ Superstar, all applicants must be 18 years or older, or turn 18 by the performance dates.

For principal and featured roles, please refer to the character breakdown for each character's stage age — this reflects how the creative team envisions the role.

Where possible, all roles will be cast age-appropriate and gender-specific, in line with the writers' original intentions for the show.

Rehearsal Commitment

Due to the tight production timeline, cast members must be available for the following mandatory rehearsals:

- Mondays and Wednesdays: 7:00 PM – 10:00 PM (commencing December 1st, 2025)
- There is only one planned Sunday rehearsal for this production and that will be Sunday 26th April 2026 which will be the Sitz Probe.

The creative team may add additional Sunday rehearsals to the scheduled for character work or blocking, as required, from March 2026, these will be discussed with the cast to check availability before being added.

All applicants must submit their full availability with their application.

Consistent attendance is crucial — you must be available for the majority of scheduled rehearsals.

Final Rehearsal & Performance Commitment

If cast, 100% attendance is required throughout March and April, including tech week and all performance dates.

Please ensure you meet all eligibility criteria and can fully commit to the required schedule before submitting your audition application.



FINANCIAL COMMITMENT

To participate in Rockdale Musical Society's production of Jesus Christ Superstar, a production fee will apply. This fee is \$210 for non-members and \$180 for members (2025 Membership valid from 1 January to 31 December). The fee helps cover individual production-related costs, including membership, insurance, costume hire or purchase, script hire, professional performance photos, and a cast T-shirt. Each cast member will receive an invoice, and payment is due by the end of week 2 of rehearsals.

We understand that financial difficulties can happen. If you're experiencing challenges but would still like to be part of Jesus Christ Superstar, please speak with the Production Team or a committee member during rehearsals. We're happy to work with you to arrange a flexible payment plan that suits your situation.





Audition Process

Auditions for Jesus Christ Superstar will take place in two rounds:

- Round 1: Video Audition (Self-Tape Submission)
- Round 2: In-Person Singing and Movement Auditions

All applicants, whether auditioning for a named role or ensemble, must prepare a song in the style of Jesus Christ Superstar for the self-taped component. Please do not perform a song from the show itself. Instead, choose a rock or rock-opera style number that showcases strong vocal storytelling and emotional intensity. Examples of suitable material might include songs from Rent, We Will Rock You, Spring Awakening, or Hair.

All successful applicants from Round 1 will be invited to attend a group movement and dance call, prior to their in person audition. Full details regarding this session, including time and location, will be outlined later in this audition pack.

At Rockdale Musical Society, we take pride in fostering an inclusive and welcoming community. For this production, we are actively seeking performers of all backgrounds, body types, and experiences to bring this powerful story to life. We strongly encourage individuals from diverse communities to audition and become part of this exciting reimagining of one of the most iconic rock operas ever written.



HOW TO SUBMIT YOUR ROUND 1 SELF TAPED AUDITION

Please read the following information carefully to ensure your submission meets all requirements.

Round 1: Self-Tape Audition

Your Round 1 audition will be submitted via video.

In your video, please include:

1. A short introduction — tell us your name, age and why you'd like to be part of Jesus Christ Superstar at Rockdale Musical Society.
2. A vocal performance — sing a song in the style of Jesus Christ Superstar that best showcases your vocal ability and character.
 - Do not choose a song from Jesus Christ Superstar.
 - Select something that demonstrates your vocal range and strong rock vocal quality.
 - Suitable examples include material from Rent, We Will Rock You, Hair, or Spring Awakening.

You may either:

- Upload your video to YouTube or Vimeo (ensure the link is unlisted not private or password-protected), or

Submission Deadline:

- All applicants (18+): 11:59 PM, November 9th, 2025
- Late submissions will not be accepted.



HOW TO SELF TAPE

Creating a strong self-tape is your chance to showcase your talent in the best possible light—literally and figuratively! Here are some essential tips to help you deliver a polished and professional self-taped audition.

✓ 1. Set Up Your Space

- Background: Use a clean, uncluttered, and neutral-colored wall or backdrop (light grey, blue, or off-white is ideal). Avoid anything distracting.
- Lighting: Natural light is great, but if that's not possible, use soft lighting from the front (ring lights or two lamps on either side of your phone/camera). Avoid harsh shadows or overhead lighting.
- Sound: Eliminate background noise—turn off fans, TVs, and anything else that could interfere. Choose a quiet room with minimal echo.

📷 2. Camera & Framing

- Device: A smartphone with HD video is perfectly acceptable. Use the rear camera if it's higher quality.
- Orientation: Always film in landscape (horizontal) mode unless specified otherwise.
- Framing: Use a medium shot—frame from about mid-chest to just above the head. This allows the panel to see your expressions and posture clearly.
- Tripod: Use a tripod or stable surface. Avoid handheld shots—they're distracting and unprofessional.

🎭 3. Performance Tips

- Know Your Material: Memorize your song as much as possible. Use a subtle eyeline just off-camera if you need to glance at your music.
- Acting for Camera: Keep your performance natural and slightly scaled-down for camera—no need for big stage-style gestures.
- Eyeline: look just to the side of the camera lens—not directly into it.
- Slate: Start with a brief slate (your name, age, role you're auditioning for). Keep it friendly and professional.

🎵 4. Rehearsal

- Rehearse: Practice a few takes before filming the final version. Know the emotional beats of your scene and deliver with confidence.

🔧 5. Editing & Submitting

- Keep It Simple: Use basic editing software (like iMovie, Windows Video Editor, or free mobile apps). Just trim the beginning and end—no fancy effects or transitions.
- File Naming: Save your file as:
 - YourName_Role_SelfTape
 - Example: AlexSmith_Mary_SelfTape.mp4
- Format: Submit in MP4 or MOV format unless otherwise specified.
- Check Quality: Before sending, watch the video through—check sound clarity, image sharpness, and performance.



Round 2 In Person Auditions

If you are invited to an in-person audition, you will be allocated a 10-minute time slot on Sunday 29th November between 10.00am and 5pm.

Please ensure you arrive 10–15 minutes prior to your scheduled audition and group dance session.

Upon arrival, check in with the committee member at the door and confirm that you have completed all necessary paperwork.

Please bring a copy of your performance CV and a headshot, and hand these to the production team as you enter the audition room.

1. Vocal Performance

If invited to attend an in-person audition, you will receive:

- Sheet music for the specific role(s) the panel would like you to prepare.

Each audition is strictly time-limited. The panel may ask you to stop partway through your piece — this is not a reflection of your performance quality, but simply to ensure all auditionees receive their full opportunity within the schedule.

2. Callbacks (Wednesday 26th November)

Following the round 2 audition round, the casting panel will review all auditionees. In some cases, additional callbacks may be required to further assess performers, explore casting combinations, or observe how individuals interact and collaborate.

All auditionees should keep callback dates available in their schedules.

If selected for a callback, you will be contacted directly and provided with additional material (music or readings) to prepare.

We encourage you to familiarise yourself with the score and songs from Jesus Christ Superstar in advance to support your preparation.

Please note:

- Not all roles will require callbacks.
- If a casting decision is clear from your video or in-person audition, you may not be called back — this does not necessarily indicate an unsuccessful audition.
- Depending on the outcome of the audition process, the production team reserves the right to conduct an additional audition period if required.

Audition Panel

Anyone wishing to be part of Jesus Christ Superstar must complete the full audition process. Please note that all auditions are closed — only members of the audition panel will be present in the room during your session.

Given the high level of interest expected for this production, the audition panel will consist of four members of the production team, a representative from the Rockdale Musical Society committee, and an independent external representative.

The panel's decisions are final, and all auditionees will be assessed equally and fairly. If a panel member has a potential conflict of interest — for example, if a family member or close relative is auditioning — that panel member will step out of the room for that audition and will not take part in any subsequent discussions or decisions regarding that individual's casting.



HOW TO BOOK YOUR AUDITION

To submit your Round 1 self-taped audition video, please visit the Rockdale Musical Society website and complete the online audition application form, including your video upload.

➡ Submit here: www.rockdalemusicalsociety.com/jcs

Please ensure you provide accurate and complete information in all fields of the form. Incomplete or incorrect details may prevent your audition video from being submitted successfully.

After you submit your application, you may not receive a confirmation email. If the form resets automatically, this indicates that your application has been successfully submitted.

If you are successful in progressing to the next round, a member of the production team will contact you directly via email to confirm your in-person audition details.

You will be assigned a specific audition time on Sunday 23 November 2025.

If you are unable to attend at your allocated time, please notify us immediately — however, alternate time slots cannot be guaranteed.

We look forward to receiving your audition submission and wish you the very best of luck throughout the casting process.

WHAT HAPPENS NEXT

We understand that waiting for audition results can be an exciting and sometimes nerve-wracking process. Please be assured that we will make every effort to notify all auditionees as promptly as possible once casting decisions have been finalised.

It is important that you provide accurate and up-to-date contact details on your audition form to ensure you receive all correspondence.

- Successful auditionees will be contacted via email with an official offer of a role in the production. You will have 24 hours to confirm your acceptance of the offer.
- Unsuccessful auditionees will also be notified via email once the casting process is complete.

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We sincerely thank everyone for taking the time to audition and for sharing their talent, energy, and enthusiasm with the Rockdale Musical Society creative team.



ADDITIONAL INFORMATION

- If selected for Round 2 Please dress comfortably in suitable attire for movement, and there is no need to wear character costumes.
- Remember to bring water and snacks, especially if there may be waiting time between your audition and the dance workshop.
- If you are not selected for the cast of Jesus Christ Superstar, please don't let it discourage you.
- Casting decisions involve various factors beyond talent alone. Understand that we consider multiple aspects when making decisions, and not being cast does not reflect your abilities.
- Participating in an audition is a valuable experience, even if you don't get selected. Take this opportunity to grow and learn.
- We will provide you with the chance to showcase your best regardless of the circumstances. However, please avoid making excuses if you are feeling unwell. We believe in your potential, even if you're sick.
- Choosing the right song is crucial. It's your chance to make a lasting impression. Select a song that allows you to demonstrate your vocal and acting abilities effectively. We recommend choosing a song you know well and that highlights your strengths rather than something learned solely for auditions.
- Allocate sufficient time to practice your song at home and seek feedback from friends, family, or your vocal/acting coach.
- It's natural to feel nervous! Believe it or not, we experience nerves too. The audition room is a safe space where mistakes are expected, and we will support you throughout the process.
- Lastly, don't forget to show encouragement and support to your fellow auditionees during this journey.



REHEARSAL DATES

December 2025

- Mon 1 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 3 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 8 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 10 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 15 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 17 Dec - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- **Mon 22 Dec - No Rehearsal Xmas New Year Break**
- **Wed 24 Dec - No Rehearsal Xmas New Year Break**
- **Mon 29 Dec - No Rehearsal Xmas New Year Break**
- **Wed 31 Dec - No Rehearsal Xmas New Year Break**

January 2026

- **Mon 5 Jan - No Rehearsal Xmas New Year Break**
- **Wed 7 Jan - No Rehearsal Xmas New Year Break**
- **Mon 12 Jan - No Rehearsal Xmas New Year Break**
- **Wed 14 Jan - No Rehearsal Xmas New Year Break**
- Mon 19 Jan - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 21 Jan - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 26 Jan - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 28 Jan - 7.00pm - 10.00pm, Syd Frost Memorial Hall

February 2026

- Mon 2 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 4 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 9 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 11 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 16 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 18 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 23 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 25 Feb - 7.00pm - 10.00pm, Syd Frost Memorial Hall

March 2026

- Mon 2 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 4 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 9 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 11 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 16 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 18 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 23 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 25 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 30 Mar - 7.00pm - 10.00pm, Syd Frost Memorial Hall

April 2026

- Wed 1 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 6 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 8 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 13 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 15 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 20 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 22 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Mon 27 Apr - 7.00pm - 10.00pm, Syd Frost Memorial Hall
- Wed 29 April - 7.00pm - 10.00pm, Syd Frost Memorial Hall



CHARACTER BREAKDOWN

Jesus of Nazareth

Stage age 20-35

Gender Male

Rock Tenor / High Baritone (approx A2–G5)

Leader of the Twelve Apostles; both divine and human. Requires emotional range: strength, vulnerability, ambiguity about fate.

Judas Iscariot

Stage Age 20-35

Gender Male

Rock Tenor (D3–D5)

One of Jesus's apostles; torn between loyalty and concern about Jesus's growing fame and consequences. Intense, conflicted.

Mary Magdalene

Stage Age 18-30

Gender Female

Mezzo-Soprano / Belter (F3–E ♭ 5)

A devoted follower of Jesus, emotionally open, navigating her feelings. Features the solo "I Don't Know How to Love Him."

Pontius Pilate

Stage Age **30-50**

Gender Male

Baritone / Rock Baritone (A2–B4)

The Roman governor of Judea; conflicted, uneasy about judgement, balancing power and conscience.

Caiaphas

Stage Age 30-50

Gender Male

Bass / Low Bass (C # 2–F4)

High priest, sees Jesus as threat to the nation and religious order. Authoritative, intimidating.

Annas

Stage Age 25-45

Gender Male

High Baritone / Baritenor / Countertenor (G2–D5)

Another priest aligned with Caiaphas; conniving, somewhat sleazy.



CHARACTER BREAKDOWN Cont...

Simon Zealotes

Stage Age 20-30

Gender Male

Tenor / High Baritone (G3-B4)

An apostle who urges Jesus into a more militant stance. Energetic, youthful, rebellious.

Peter

Stage Age 20-35

Gender Male

Tenor / High Baritone (A2-G4)

One of the apostles; loyal yet fearful, denies Jesus three times—key emotional beats.

King Herod

We are currently not auditioning for the role of Herod in this production.

+55

High Baritone / Baritone (C # 3-G4)

A more comedic, flamboyant figure. Jesus is brought to him for judgment. Stylish, show-off.

Ensemble / Apostles / Priests / Soldiers / Soul Girls / Crowd

Stage Age 18+

Male / Female

All vocal ranges

These roles populate the world of the show—Apostles, Infirm, Temple Merchants, Soul Girls, etc. Strong ensemble movement, rock/pop vocals required.

Featured Dancers

Stage Age 18+

Male / Female

These roles populate the world of the show and will be used throughout the show for major dance numbers and stage movement.



ROCKDALE
MUSICAL SOCIETY



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Rockdale Musical Society



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