



ROCKDALE MUSICAL SOCIETY
proudly presents

THE ROCKDALE MUSICAL SOCIETY
PRODUCTION OF

Disney THE LITTLE MERMAID

SEPTEMBER 2018
Rockdale Town Hall

Performances

Performances will be staged at Rockdale Town Hall.

Friday 7th September 2018, at 8pm
Saturday 8th September 2018, at 1pm
Sunday 9th September 2018, at 1pm
Wednesday 12th September 2018, at 8pm
Friday 14th September 2018, at 8pm
Saturday 15th September 2018, at 1pm and 7pm
Sunday 16th September 2018, at 1pm

Production Team

Director - Cathy Boyle
Musical Director - Kane Wheatley
Choreographer - Ste Casimiro

RMS Committee

President - Frances Appleyard
Vice President – Stephen Prochowski
Treasurer - John Appleyard
Secretary - TBC
General members – Heather Amesbury, Tanya Bishara, Paul Adderley, Rod Herbert, Carina Herbert

Auditions

Audition dates and locations:

Tuesday 15th May at Arncliffe Seniors from 7.30 – 10.30pm

Thursday 17th May at Arncliffe Seniors from 7.30 – 10.30pm

Tuesday 22nd May at Arncliffe Seniors from 7.30 – 10.30pm

CALL BACKS: (If required) Thursday 24th May at Arncliffe Seniors from 7.30pm

PLEASE NOTE: Auditions are by appointment only. You should call or text Cathy Boyle (Director) on 0420 352 771 to arrange an audition time.

Singing Auditions: You may sing any song in a Disney style for your audition. You need to select a 90 second segment of your song for your audition.

If you are not singing a song from the score, we would prefer you to bring sheet music. Your music should be in a folder, in the key in which you intend to sing and any cuts should be clearly marked.

You may bring a backing track to accompany your audition. It should be on a Bluetooth enabled device. No CDs please.

In the character outlines below, you will see songs listed. They are for call backs. If you wish to sing one of those songs for your audition, that's fine.

Acting Auditions: Only those auditioning for the role of Grimsby will perform a reading at their initial audition. This reading will be given to you as you arrive for your audition. All other readings listed here are for call backs. You will be sent a copy of the reading as you are contacted for a call back.

Dance Auditions: These will be held in groups in the middle of each audition evening. For example, you might be singing in the time slot 7.30 – 8.30. You would then stay for the dance routine that will run from 8.30 – 9.15. If you are singing in the timeslot 9.30 – 10.30, you will need to arrive at 8.30pm to participate in the dance audition.

A short tap routine will be included for those dancers who would like to be featured in "Positoovity".

Audition results: All auditionees will be contacted by email as soon as possible after call backs are held. Names of all successful cast members will be posted on the RMS website: <http://www.rockdalemusicalsociety.com/>

- Ensure that you arrive 10 minutes before your scheduled audition time ... if you are late or running late **please call Cathy!**
- Please print and fill in your Audition Form **prior** to arrival. Copies will be available on the day. Please bring a (non-returnable) **photo of yourself** to be added to the Audition Form. Copies of photos are acceptable, as are copies of Facebook pictures. (Photos are essential as it can be hard to remember everyone's face at the end of the day).

Rehearsals

Rehearsals will commence on Tuesday 29th May. They will be held on Tuesday and Thursday evenings and there will be Sunday rehearsals from 15th July.

Rehearsals will be held at Arncliffe Seniors Hall unless cast are notified otherwise.

Arncliffe Seniors Room is part of the Coronation Hall complex. It is on the corner of Barden and Stanley Street, Arncliffe.

Membership and Show Fees

Children:	Membership: \$15.00 per financial year
	Show fees: \$70.00 per show
	TOTAL: \$85.00

Adults:	Membership \$30.00 per financial year
	Show fees: \$70.00 per show
	TOTAL: \$100.00

All fees are due within six weeks of the commencement of rehearsals – cash, cheque or internet banking payments are accepted.

N.B. Members of the cast must be members of Rockdale Musical Society to perform and are not eligible to perform if any outstanding fees are not paid on time.

Membership applies to the financial year only and show fees apply per show.

Scripts & Scores

All scripts and scores issued to the cast must be returned one week prior to “bump in”; they must also be in a clean and unmarked condition. **DO NOT USE INK OR FELT PENS.** A fee will be charged for late, marked or damaged material. Scripts and/or scores will not be issued until membership fees are paid.

Health & Safety

Your safety is our concern. We will at all times monitor the progress of rehearsals & running of our show to ensure that your safety comes first. Please advise the production team or any committee member if you have any issues.

All members will also be required to sign a Code of Conduct upon payment of their production fee. We do not tolerate bullying in any form. Be prepared to work hard in a fun environment.

General Notes

You should be aware that we are a non-profit organization with all funds going directly back to our productions. We strive to produce the most professional standard in theatre possible and can only do this with the support of our members and cast.

Any personal information given is for Rockdale Musical Society's administrative records and marketing only, and is not for general company perusal.

LEADING ROLES

ARIEL

Ariel is a strong-willed teenaged mermaid who longs to be human. She possesses a keen curiosity for the world both under and above the sea – much to the chagrin of her father, King Triton. Big-hearted, she's more accepting of and delighted by others' differences than most of her fellow merfolk, but she also has a rebellious streak that gets her into trouble. A mezzo soprano with strong top notes, the actress must be able to move well to clearly convey meaning once Ariel loses her voice.

Vocal Range: A flat below Middle C to E at top of stave

Vocal Audition: "Part of Your World" plus reprise for top note

Acting Audition: p. 22 to "Part of Your World," (Ariel & Flounder)
p. 49 to "If Only (Ariel's Lament)" (Ariel & Seb)

PRINCE ERIC

Prince Eric is the adventurous human monarch who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanour that evokes his flair for romance. There is also a stubborn side to the Prince, who is determined to do whatever it takes to get what he wants – including the girl with the mysterious voice.
Tenor

Vocal Range: B – F sharp at top of staff (-8ve)

Vocal Audition: "Her Voice"

Acting Audition: pp. 3-4, (Eric & Grimsby)

FLOUNDER

Flounder is Ariel's sincere and sensitive best friend who rarely leaves her side. A spunky fish with a sweet sense of humour, he can be awkward and anxious around his unrequited crush. Tenor or Mezzo.

Vocal range: A below middle C – G above staff

Vocal Audition: "She's in Love" (Bars 52 and onwards)

Acting Audition: pp. 5-6, (Ariel and Flounder) plus p. 22 (Ariel & Flounder)

SEBASTIAN

Sebastian is the choirmaster of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious, whether he's conducting a concert premiere or protecting Ariel from Ursula. When he's performing – which is almost always – he's undeniably charismatic. His movement should be more fidgety than fluid, and he should be able to perform a broad send-up of a Caribbean accent (rather than an authentic Jamaican one). Tenor.

Vocal Range: B flat below Middle C – Top C in falsetto (-8ve)

Vocal Audition: "Kiss the Girl" Bars 1 - 38

Acting Audition: p 49 (Ariel & Seb.) p. 77 (Seb. Monologue)
p 60 (Seb and Scuttle , 2 lines for Flounder)

USING ACCENTS IN *THE LITTLE MERMAID*

While not written into the script, Sebastian and Chef Louis should speak and sing with broad accents. To accomplish this, for Sebastian, replace TH with D, and for Chef Louis, replace TH with Z, and you're mostly there

URSULA

Ursula is the tentacled and manipulative Sea Witch who is sister to King Triton. Cunning and calculating, she will stop at nothing to get what she wants – and what she wants is Triton's throne. To gain the upper hand, she utilizes her slick sense of humour, a dash of glamour, and larger-than-life confidence Ursula can be played by a low alto, but a contralto is ideal.

Vocal range: E flat below staff to 3rd space C

Vocal Audition: "Poor Unfortunate Souls"

Acting Audition: pp. 54& 55 to "Poor Unfortunate Souls," (Ursula & Ariel)
pp. 96-97 (Ursula with Ariel, omit F & J's lines)

GRIMSBY

Grimsby is Prince Eric's prim and proper valet. Rigid in bearing and personality, he is constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage. Under his stern demeanour, Grimsby is truly fond of Eric, whom he worries about and attends to as though his own son. Though he has a few small solos, Grimsby needn't be a strong singer - your actor should feel free to speak-sing his part.

Vocal Audition: "The Contest"

Acting Audition: pp. 3-4, (Eric & Grimsby) plus p 85 (Grimsby's advice to Ariel)

Vocal Range: C – C (-8ve)

SCUTTLE

Scuttle is the know-it-all seagull who serves as Ariel's expert on all things human. Garrulous and off-beat, Scuttle's eccentricities are more endearing than aggravating. Even as he makes up ridiculous names and functions for common human objects, his intentions are friendly and his enthusiasm is infectious. Tenor.

Vocal range: Middle c – G at top of staff (-8ve)

Vocal Audition: "Positivity"

Acting Audition: pp. 7-8, (Scuttle & Ariel, 2 lines for Flounder)
p 60 (Seb and Scuttle, 2 lines for Flounder)

KING TRITON

King Triton, King of the Sea and a harried single father to seven girls, struggles to balance his political and paternal powers. A widower, Triton is as fond of his daughters as he is frustrated with their teenage angst. Even when unsure of his parenting technique, he is a tender patriarch who becomes a royal force to be reckoned with when Ariel's safety and happiness is threatened by his sister, the Sea Witch Ursula. Baritone.

Vocal Range: A flat below staff – F top line (-8ve)

Vocal Audition: "If Only (Triton's Lament)"

Acting Audition: pp. 14-15 (Triton, Ariel, 1 line Flounder. Start at "Do You Mind!"),
p. 84 (Triton, Seb, Flounder)

CHEF LOUIS

Chef Louis is the melodramatic head chef in the palace. Wild and frenetic, he becomes physically and vocally flustered by Sebastian, who always manages to escape his grasp. A tenor, he should be highly comedic with exaggerated movement and an over-the-top French accent

Vocal Range: B flat below staff - A above staff (-8ve)

Vocal Audition: “Les Poissons” (Can sing without accent but must speak some lines from the song in an outrageous French accent)

FLOTSAM & JETSAM

Flotsam and Jetsam are Ursula’s sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments. Altos or tenors

Vocal range: B below staff to Top C (-8ve)

Vocal Audition: “Sweet Child” (Learn the line that best suits your voice)

Acting Audition: p. 17 (F & J with 2 lines of Ursula)

MERSISTERS

Aquata, Andrina, Arista, Atina, Adella, and Allana are the daughters of King Triton and sisters to Ariel. Full of personality and sass, each should be distinct in character.

Vocal Audition: “She’s in Love”

Acting Audition: pp12 & 13 (In threes: Aquata – 4 lines, Ar & Ad - 3 lines, At – 2 lines)

ENSEMBLE ROLES

These roles will mostly be cast from those auditionees who confirm that they will accept a place in the Ensemble. There are opportunities for both adults and children to perform in at least four production numbers.

PILOT (Adult) The Pilot, the uniformed helmsman of Prince Eric's ship, is a nautical expert who entertains the sailors with wild tales of the sea. A little too superstitious for Grimsby's taste, the Pilot nevertheless maintains strict control of his ship and crew even as he sings with a jolly cadence. Baritone.

SAILORS (Adult or tall child) The Sailors are the competent crew of Prince Eric's ship. Hardy and eager for adventure, they are vigorous, efficient, and attentive to the Pilot's orders, always prepared for rough seas and stormy weather.

SEA CREATURES & CREATURES OF THE LAKE (Adults and Children) Sea Creatures of various shapes, sizes, and species comprise the underwater ensemble of King Triton's court. "Under the Sea" and "Kiss the Girl" present opportunities to showcase both talented singers and dancers.

WINDWARD & LEEWARD (Adults or tall children) Windward and Leeward, trumpet fish, are heralds in King Triton's court.

GULLS (Adults and Children) The Gulls comprise Scuttle's zany back-up flock in "Positovity." These feathered friends of Scuttle's are equally as off-beat, though they present an opportunity to showcase the talented – and very on-beat – dancers in your cast.

MAIDS (Adults or tall children) The Maids are four palace servants who report to Grimsby. They haughtily assist Ariel in preparation for dinner with Prince Eric and are a bit jealous of this pretty stranger in their midst.

CHEFS (Adults with possibly some children as kitchen helpers) The Chefs comprise the sous staff of the eccentric Chef Louis. Their equally overblown movement adds to the comedic chaos of dinner as they chase Louis around the dining room.

PRINCESSES (Adults) The Princesses try everything they can to win the heart of Prince Eric. As none possesses the voice he is searching for, each should have an exaggerated and comedic personality that is revealed through song.

Audition Application for The Little Mermaid

www.rockdalemusicalsociety.com

AUDITION FORM (Please attach your headshot to this form)	
NAME	
ADDRESS	
MOBILE	
AGE	DOB __ / __ / __
EMAIL (Please Print)	

ROLE(S) auditioning for

Would you accept another role? *(Please Circle)* Yes No

VOCAL RANGE *(Please Circle)*

Soprano Mezzo Alto Tenor Baritone Bass

Information about rehearsals can be read in your **Audition Information Pack**. Do you have any commitments that would stop you from attending any rehearsals? Please specify DATES.

List any productions you are currently committed to AND if successful with your audition, list any additional productions you plan to audition for within our production period.

DISCLAIMER: The information I have provided is true and accurate. If I participate in this production, I agree to become a member of RMS and adhere to all of the rules of the society. I understand that membership (\$30) and show fees (\$70) are to be paid. I give consent for any photos taken for audition and/or production purposes to be used in marketing for the production and the company. Furthermore, I acknowledge that my contact details will be retained by RMS on record.

signed _____ date ____ / ____ / ____

